

Friday Press

"Meet Me At The Park"

Edition 01

March 01, 2024



CROSS CONTINENT. CROSS CHAIN. COLLECTIVE COLLABORATION.

Fridays at The Park

The Park is a collective and creative space where a group of friends come together to create, mix, master, and publish a song, from start to finish, from idea to onchain, every Friday.

This ritual spawned not just songs, but an ethos - one of openness, spontaneity, and fusion. An ethos we wanted to share. What started as a group of friends building a creative outlet 20 years ago has become something much bigger, and others are joining in around the world. From Los Angeles, California to Kampala, Uganda, cross-chain musical artifacts are being birthed.

to engage while positioning music as a public good. Sure, music can be made traditionally, but that would lack the spark - the ephemeral magic - of impromptu human connection. That's the beauty of The Park: It flows wherever creativity takes it. Online, offline, onchain. The container shape-shifts, but the ethos remains.

The Park isn't confined to a single place. It pops up anywhere humans converge to create. It exists today in many times and places: Kampala, Tokyo, virtual spaces, funneling creative energy into collaborative works. It lives and breathes across blockchains, borders, and time zones. Its only constraints are those of the human imagination. So let's imagine, create, and share abundantly.



**Josh Lippi
(bass, guitar)**
Still by Ryan Kontra

**Derek G Taylor
(drums, percussion)**
Still by Ryan Kontra



**Ben Schwier
(keys, organ)**
Still by Ryan Kontra

**Tim Anderson
(guitar, synth, production)**
Still by Ryan Kontra

Ethereum, Base, Optimism, Zora, Pro Tools, Ableton, iMessage, Google Meet - these are our tools. Fourteen artists across nations and states converged to create a soundtrack as multicultural as the team itself.

We believe The Park showcases the potential unlocked by going onchain, and hope to inspire a new generation of artists

Because we get together every Friday, the energy of the day has become our mantra. So, regardless of when you're reading this: Happy Friday from your friends at The Park -🎧-🎧



"fridays at the park los angeles to kampala uganda and back" - Source: Zora.co. Credit: Davin Oyesigye (the park member), David Makueta (Song writer), Bowman A. (Vocalist), Xammy M. (Drums), Viktor B. (Vocals, Piano & Bass), Ishe Simba (Vocals), Chief D. (Sound Engineer), Ben Schwier (keys, organ), Josh Lippi (bass, guitar), Tim Anderson (synth, production), Derek G Taylor (drums, percussion), Ti Steele (Vocals), Maddi St John (engineer), David T Phung (gang vocal). Visual artists and art cocreated by David T Phung and Derek G Taylor.



NEWSSTANDS.XYZ

In May of 2022 Trevor Traynor launched NEWSSTANDS, an onchain collection of 100 newsstand photographs shot across the globe. As Traynor explains, "The project began over 10 years ago and it's a historical timestamp of culture, the economy, and technology. NEWSSTANDS are web0 kiosks, shot on web2, minted on web3."

To celebrate the launch, he held an event in Los Angeles centered around a self-constructed newsstand replica where attendees could mint an NFT, meet Traynor, and purchase tangible posters and zines. ETHDenver 2024 marks the 2nd pop-up of the IRL newsstand in collaboration with The Park and Errorgardener.

The newsstand persists as an artifact and active agent, part of both the past and future. Each newsstand is a monument to the ritual of public information exchange, and though the words and pages which it sells may fade, the newsstand itself continues to adapt.

"...a historical timestamp of culture, the economy, and technology."

@TrevorTraynor is a photographer, director, and visual explorer. To learn more about the newsstand journey and where it pops up next visit newsstands.xyz

WASHED OUT! *Chaotic Storm Hits Magnolia*

Words by Trevor Banta

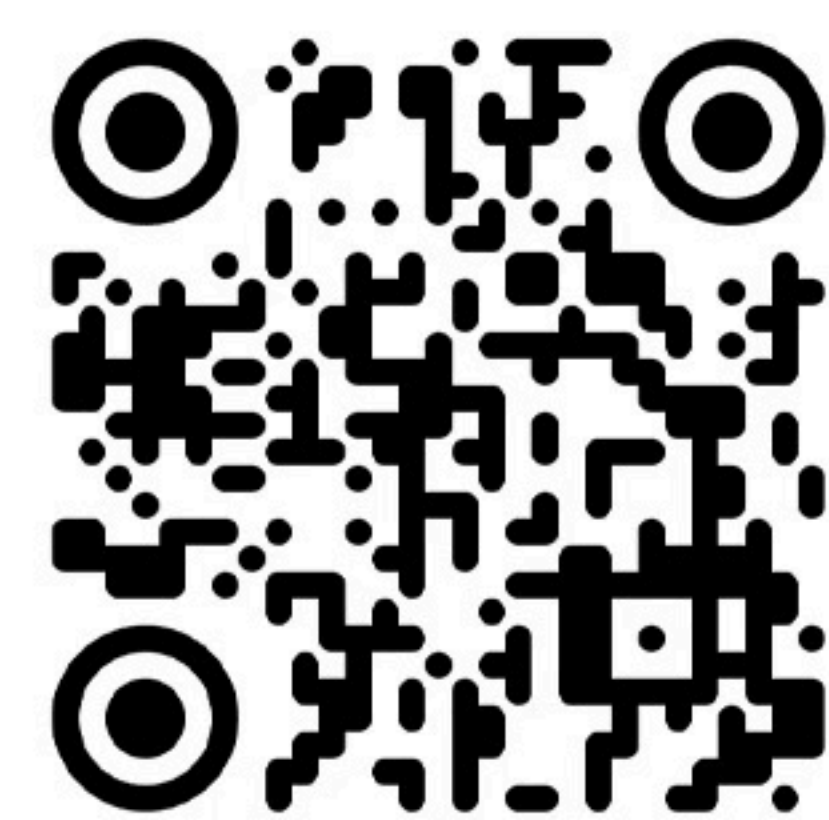
I remember the rain that day. A constant cascade hitting the car window as I made my way to the studio hidden off Magnolia Blvd. Burbank had never felt romantic until then. I was an anxious mess. First impressions are everything after all.

Lucky for me, I got caught in the wash...drowning out any fears or inhibitions that would try and surface. Finally, a place to be myself outside the waves of strangers seeing well past the horizon. Our destination was closer than anyone could realize.

The only expectation was whatever we decided to share. For some, it's a song. Others, a line of code. Twist the knobs and turn up the noise. The coffee is almost ready.



Trevor Banta, also known as **errorgardener** is a conceptual florist, storyteller, and musician.



We've saved a seat for you.

Friday Press is...
Editor-in-Chief: David T Phung | Art Director: Sydney Banta
Contributors: Trevor Traynor, Trevor Banta, Drew Coffman
Executive Producer: The Park



Have a Gouda Time! **Redeemer**
PIZZA

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